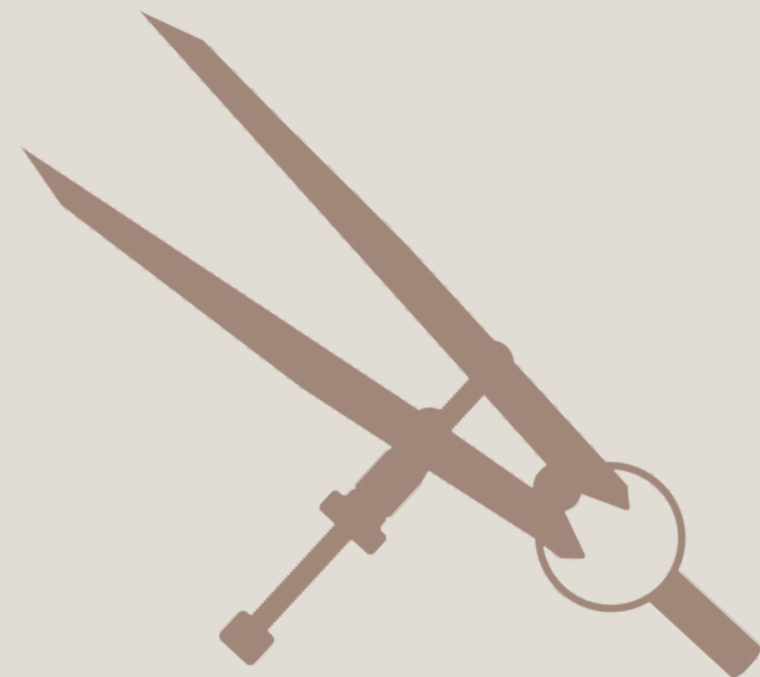




1st International violin
making & bow making
competition of Mirecourt

6 - 9 July 2023

www.lame-mirecourt.fr



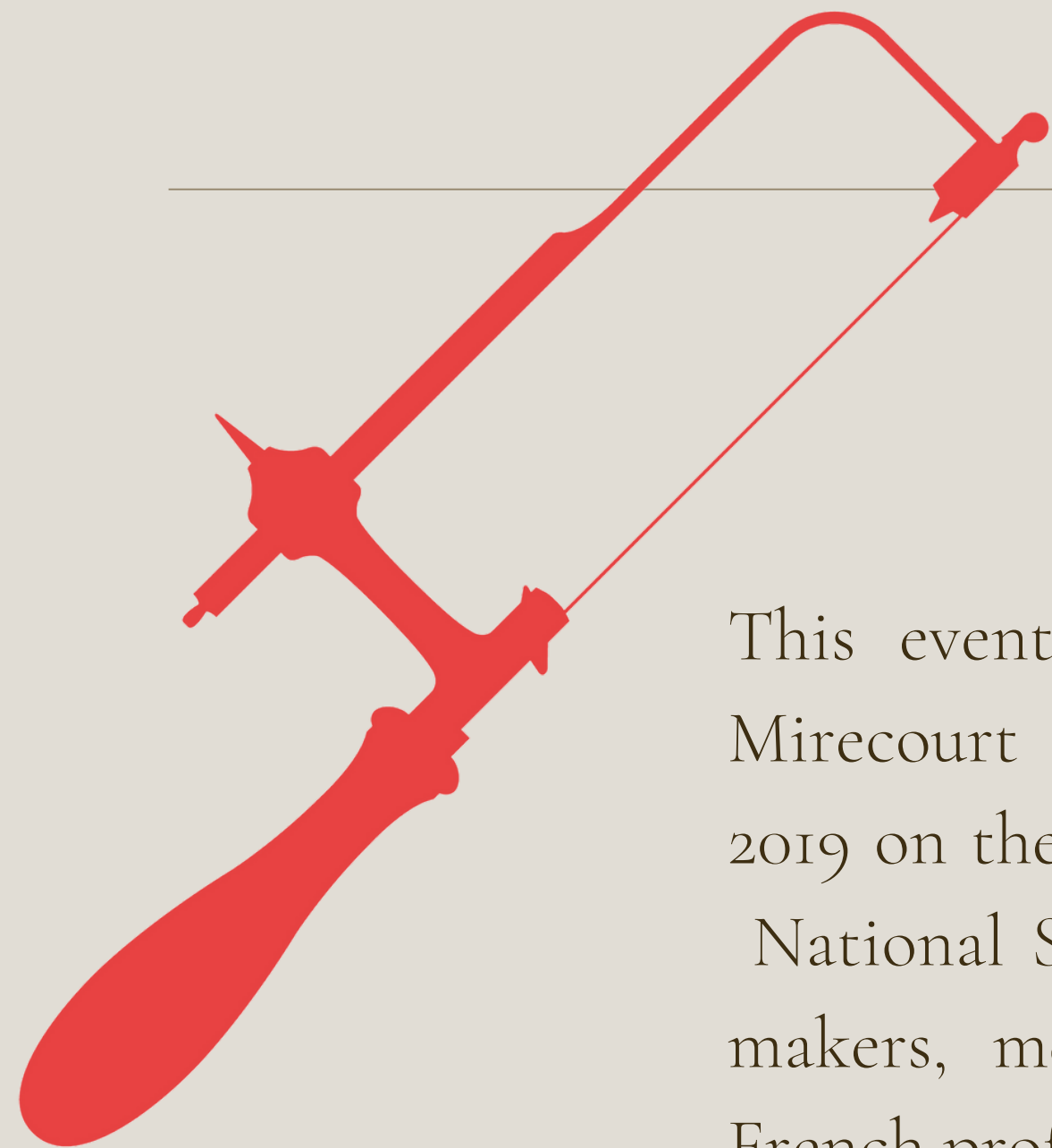
Violin making and bow making in the spotlight

From July 6 to 9, 2023, the 1st edition of the International Violin and Bow Making Competition will be held in Mirecourt, a Mecca for French violin making.

For the occasion, an exceptional program will be organized in Mirecourt: professional luthiers, bow makers, musicians but also all the public are invited to come and share this great moment!

4 exceptional days of concerts, exhibitions, conferences and master classes of the quartet.





The organizer: L.A.M.E.

This event is organized by L.A.M.E. (Luthiers Archetiers Mirecourt Événement), a non-profit association created in 2019 on the occasion of the fiftieth anniversary of the French National School of Lutherie by passionate luthiers and bow makers, members of the GLAAF and the ALADFI, two French professional associations.

L.A.M.E. is committed to contemporary violin making and bow making and encourages collaboration between musicians, craftsmen and all actors in cultural and musical life.

<https://www.lame-mirecourt.fr/>





International violin and bow making competition, exhibitions of instruments and bows, concerts, conferences, meetings, visits to workshops; master classes, but also Suppliers' Fair and moments of exchange and conviviality: the event, imagined by luthiers and bow makers, will be multifaceted and accessible to all.

A unique
multifaceted
event, for all
audiences



Highlights



- Exhibitions

- Contemporary instruments and bows in competition;
- "La Fabrication de la Musique", a new exhibition celebrating the 50th anniversary of the Museum of French Violin Making and Archery
- Exceptional exhibition on the bows of Bernard Ouchard

- Concerts

- Prize-giving concert: Quatuor Diotima, Nicolas Bône, Pauline Bartissol, Yann Dubost and Léo Genet will play on the prize-winning instruments and bows
- Convergence Quartet & Yann Dubost
- Quartet Master Class Concert

- Tradeshow

Highlighting partners, suppliers, publishers, distributors, tool and accessory manufacturers

- Conferences

- Arnaud Suard, bow maker Meilleur Ouvrier de France
- Jacques Carbonneaux, journalist and project manager for the Chambre Syndicale de la Factice Instrumentale
- Serge and Florent Boyer, expert luthiers

- Master Classes

- Violin Master Classes for students of the National School of Violin Making
- Pauline Bartissol, Cellist, will meet a selection of young quartets (open to the public)



An exceptional jury

Luthiers:

Eric Blot (President)

Jan Bartos

Andrea Frandsen

Joel Klepal

Bow makers:

Christophe Schaeffer (President)

Eric Grandchamp

Yannick Le Canu

Benoit Rolland

Musicians:

violinists

Yun-Peng Zhao

Leo Marillier

violists

Nicolas Bone

Frank Knight

Cellists

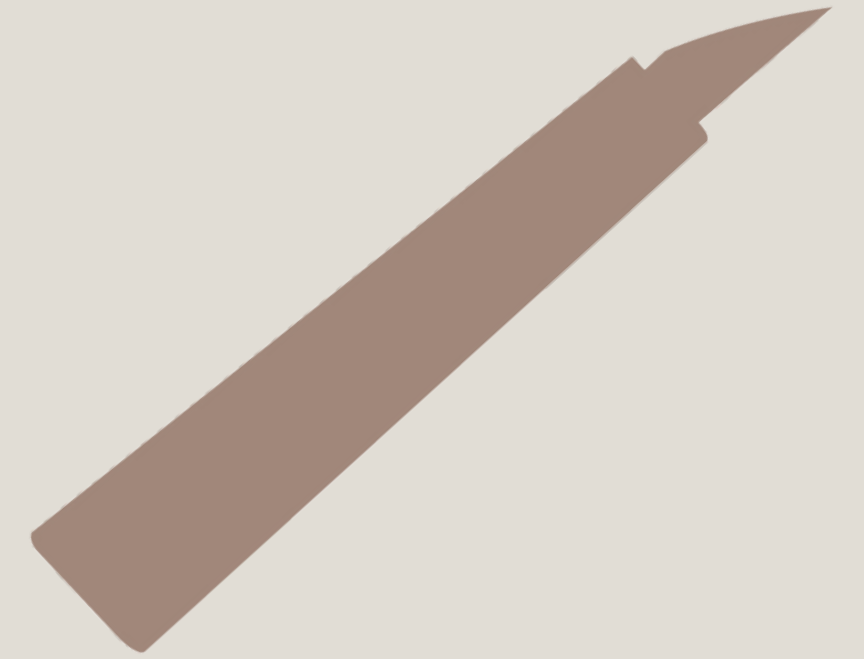
Pauline Bartissol

Pierre Morlet

double bass players

Yann Dubost

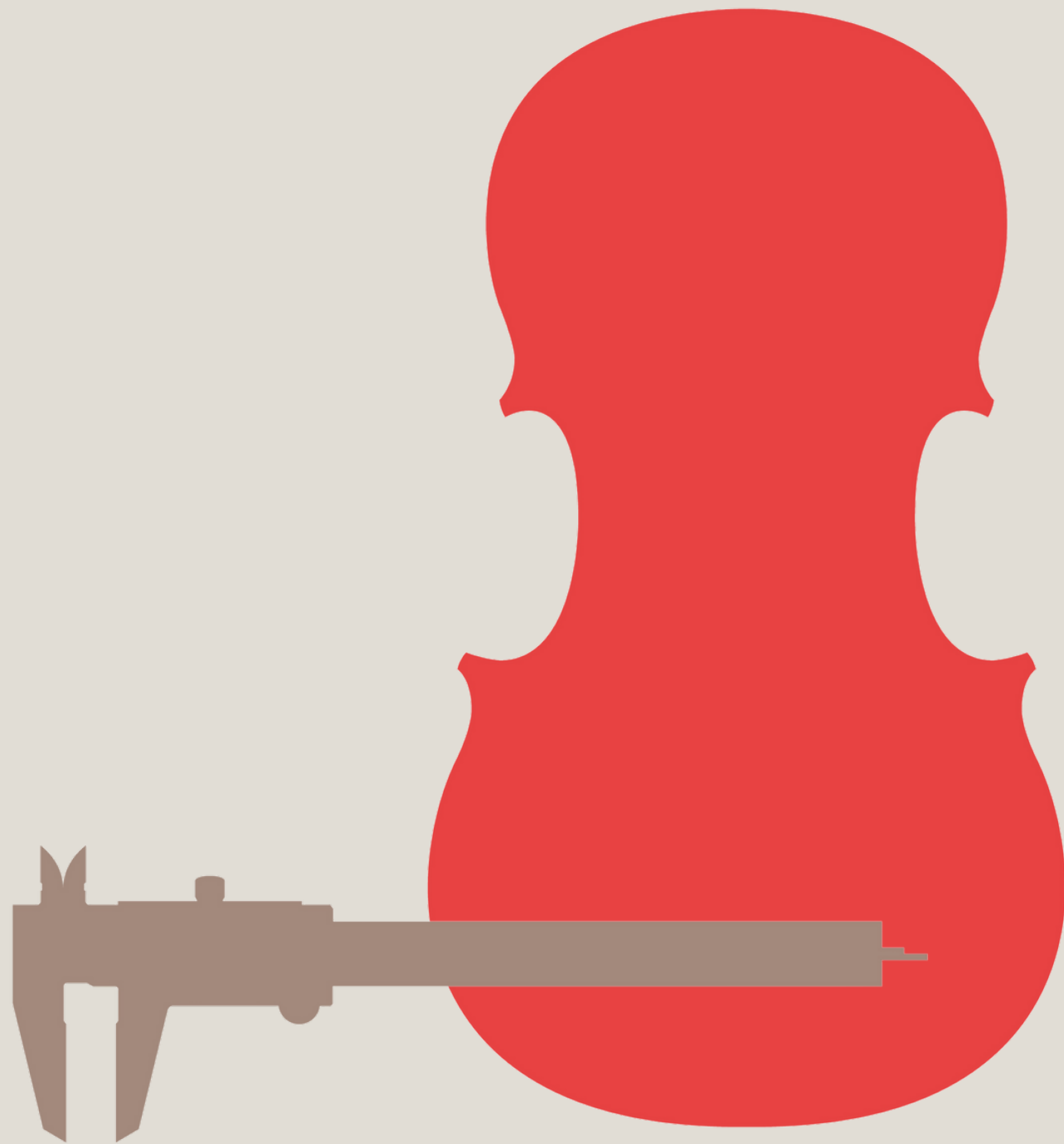
Leo Genet



A unique event, on the scale of a city

If the announcement of the competition provokes real enthusiasm among luthiers and bow makers, it is because the name of Mirecourt still resonates today as one of the high places of instrumental craftsmanship, both among professionals and amateurs. The city is home to the National School of Violin Making, a rare and precious institution: it is the only public violin making school in France.

Visitors will have the opportunity to live a unique and precious experience in Mirecourt, a true immersion in the world of violin making and bow making.



**1^{er} Concours
international
de lutherie
& d'archèterie
de Mirecourt
7-9 juillet 2023**



Provisional program - Day 1

Thursday July 6

- 2 - 5 pm: Official opening of the three exhibitions:
Exhibition of competing instruments and bows;
"Les Ouchard, une famille d'archetiers";
"La Fabrication de la Musique", at the Musée de la
Lutherie et de l'Archèterie Françaises
- 6:00 pm Prize-giving ceremony for the competition
- 8:00 pm Gala concert by jury members on winning
instruments and bows
- 9:30 pm Cocktail reception

Provisional program - Day 2

Friday, July 7

10am - 6pm Exhibition of the instruments and bows in competition and Suppliers' Fair

10 am - 6 pm "La Fabrication de la Musique" exhibition, Musée de la Lutherie et de l'Archèterie Françaises

10h - 18h "Les Ouchard, une famille d'archetiers" bow exhibition

10h - 11h00 "L'Expert", Master class for students of the Ecole Nationale de Lutherie with Jonathan Marolle (expert luthier, Vatelot-Rampal) and Eric Blot (expert luthier, president of the jury)

9 a.m. - 6 p.m. Quartet and cello master class with Pauline Bartissol (jury member), École de Musique (open to public)

1:00 pm Visit to the Ecole Nationale de Lutherie

2:00 pm Screening of Claude Santelli's film "Le luthier" (50min) at the Ecole Nationale de Lutherie

2:30 pm Conference: "Regulation and conservation of instrument-making materials"

4:00 pm Conference: "Transition du modèle de l'École française de 1700 à 1830", by Serge and Florent Boyer

8:00 pm Concert by Convergence Quartet and guests Anna Gökel and Yann Dubost

Provisional program - Day 3

Saturday, July 8th

9 am - 5 pm Quartet Master class with Pauline Bartissol, Ecole de Musique (open to public)

10 a.m. - 6 p.m. International Violin making and Bow making Competition Exhibition and Suppliers' Fair

10 am - 6 pm "La Fabrication de la Musique" exhibition, Musée de la Lutherie et de l'Archèterie Françaises

10 am - 6 pm Bow exhibition: "Les Ouchard, une famille d'archetiers"

10h - 11h00 Master class for students of the Ecole Nationale de Lutherie with Andrea Frandsen (luthière, jury member)

11:30 "Pâté lorrain" break

1:00 pm Visit to the Ecole Nationale de Lutherie

14:00 Screening of Claude Santelli's film "Le luthier" (50min) at the Ecole Nationale de Lutherie

4:00 pm Conference: "Eugène Sartory, le Garde-Temps" by Arnaud Suard

6:30 pm Quartet Master class Concert with Pauline Bartissol

10:30 pm Festive evening with The High Jinks Delegation concert

Provisional program - Day 4

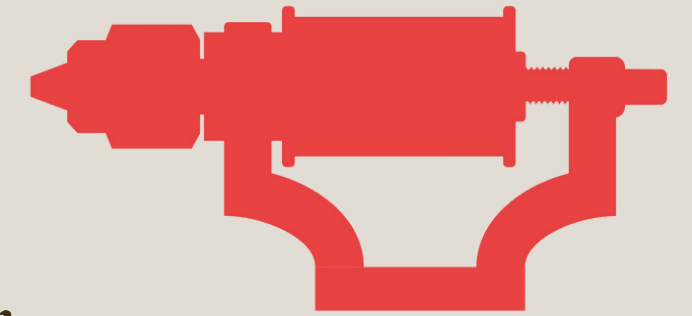
Sunday, July 5

10 a.m. - 3 p.m. International Violin making and Bow making Competition Exhibition and Suppliers' Fair

10 am - 3 pm Bow exhibition "Les Ouchard, une famille d'archetiers"

End of event: 4 pm

Speakers and musicians



Boyer Lutherie

<https://www.boyerlutherie.com/>

Arnaud Suard, Maître-Archetier

<http://www.arnaudsuard.com/>

Chambre syndicale de la Facture instrumentale

<https://www.csfi-musique.fr/>

Quatuor Diotima

<http://quatuordiotima.fr/fr/>

Pauline Bartissol

<https://pauline-bartissol.com/>

High Jinks Delegation

<https://highjinksdelegation.com/>

Quatuor Convergences

<https://www.facebook.com/profile.php?id=100076604079588>

Anna Göckel

<http://annagoeckel.com/>

Léo Genet

<https://www.concertgebouworkest.nl/en/musicians/leo-genet>

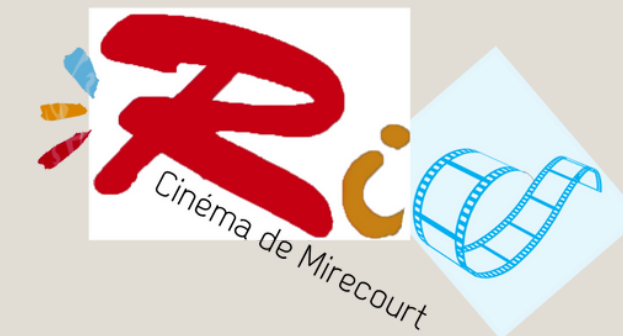
Nicolas Bône

<https://www.pesmd.com/fr/users/nicolas-b%C3%B4ne>

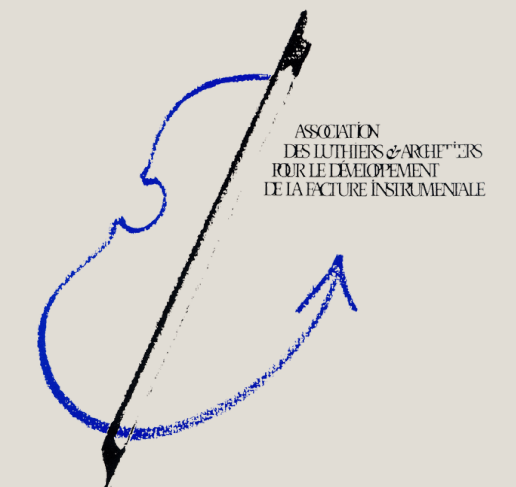
Yann Dubost

<https://yannubost.com/>

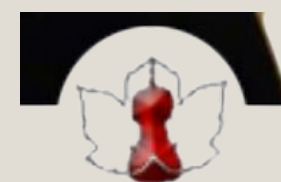
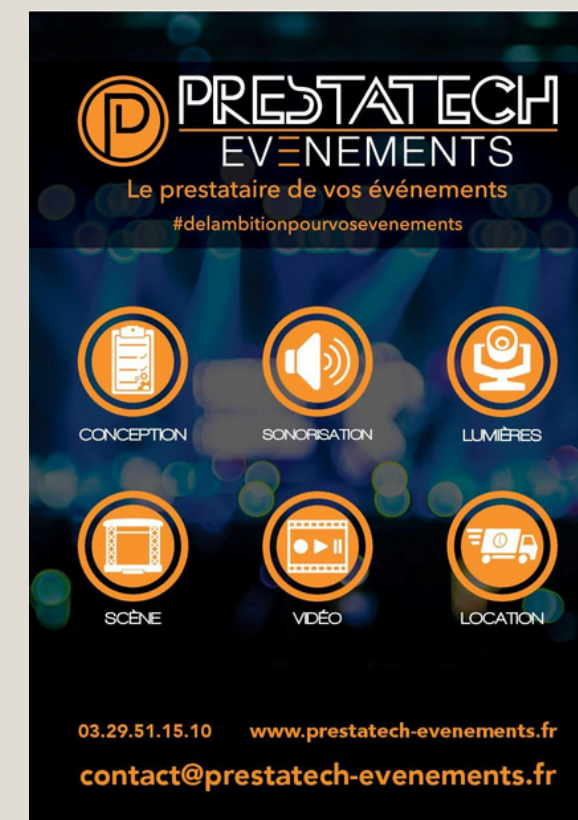
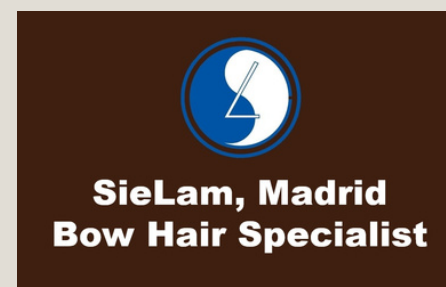
Many thanks to our partner institutions



Ecole Intercommunale de Musique



Many thanks to our sponsors



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Many thanks to our sponsors



Thanks to the Marcel Vatelot Foundation, official partner of the event





The Office of the Association:

Arthur Dubroca, President

Virginie Pezet Berton, Vice-President

Sylvie Masson, Secretary

Thomas Billoux, Assistant Secretary

Katia Louis, Treasurer

Claire Mollimard, Assistant-Treasurer

For any information: lame.mirecourt@gmail.com